

GREG YOUMANS

Curriculum vitae

English Department
Western Washington University
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EDUCATION

- Ph.D. University of California, Santa Cruz
History of Consciousness (Feminist Studies and Literature)
Dissertation Title: *"Thank You Anita!": Gay and Lesbian Activist and Experimental Filmmaking of the Late 1970s* (Adviser: Angela Davis)
- B.A. University of California, Berkeley
English Literature and French Literature

PROFESSIONAL APPOINTMENT

- 2014– Assistant Professor of English and Film Studies
Western Washington University
- 2013–14 Visiting Assistant Professor of Film and Media Studies
Colgate University
- 2012–13 Scholar In Residence, Beatrice Bain Research Group in Critical Feminist Studies
University of California, Berkeley
- 2012–13 Visiting Faculty, History and Theory of Contemporary Art
San Francisco Art Institute
- 2009–13 Lecturer, Film and Digital Media
University of California, Santa Cruz

PUBLICATIONS

Book

Word is Out: A Queer Film Classic (Vancouver: Arsenal Pulp Press, 2011)

Journal Articles

- "Audacious Appropriations: Barbara Hammer's First Half-Century." *Found Footage 2* (2016)
- "Living on the Edge: Recent Queer Film and Video in the San Francisco Bay Area." *e-flux 44* (2013)
- "Performing Essentialism: Reassessing Barbara Hammer's Films of the 1970s." *Camera Obscura 81* (2012)
- "Ghosted Documentary: Chantal Akerman's *Là-bas*." *Experiments in Documentary*. Spec. issue of *Millennium Film Journal 51* (2009)

Book Chapters

- "Suppressing the Revolt of the Perverts: Gay Activist Filmmaking and the Child-Pornography Panic of the Late 1970s." *Porno Chic and the Sex Wars: American Sexual Representation in the 1970s*, ed. Carolyn Bronstein and Whitney Strub (Amherst and Boston: University of Massachusetts Press, 2016)
- "Elsa Gidlow's Garden: Plants, Archives, and Queer History." *Out of the Closet, Into the Archives: Researching Sexual Histories*, ed. Amy L. Stone and Jaime Cantrell (Albany: SUNY Press, 2015)

Reviews

- “Binging on Greyson.” Rev. of *Impatient: John Greyson DVD Box Set* and *The Perils of Pedagogy: The Works of John Greyson*, ed. Brenda Longfellow, Scott MacKenzie, and Thomas Waugh. *Jump Cut* 57 (2016)
- Rev. of *LA Plays Itself/Boys in the Sand*, by Cindy Patton. *Film Quarterly* 68.4 (2015)
- “One Nation under Gay.” Rev. of *Gay Rights and Moral Panic: The Origins of America’s Debate on Homosexuality*, by Fred Fejes. *GLQ* 17.1 (2011)

Other Publications

- “France in Autumn: *Race d’Ep* and the End of the Seventies.” *Dirty Looks Volume 1* (Brooklyn, NY: Dirty Looks Inc., 2016), originally published in May 2012 *Dirty Looks* exhibition catalog
- “*Word Is Out* and the World It Transformed.” *The Gay & Lesbian Review* (March–April 2012)

In Progress:

- Something New under the Sun: Bay Area Queer Filmmaking across the 1970s* (book manuscript)
- Elsa Gidlow: Harvest of Years* (book manuscript)

CONFERENCES AND INVITED TALKS

- 2017 “All the World’s a Bed’: James Broughton’s Return to Filmmaking during the Summer of Love.” Summer of Love conference organized by Northwestern University, San Francisco, July 27–29 (forthcoming)
- “Locating the 1970s: Sex and Cinema at Druid Heights.” “Cruising the Seventies: Glancing Backwards at Queer Cinema” panel. Society for Cinema and Media Studies Conference, Chicago, March 25
- 2016 “Elsa Gidlow: Harvest of Years.” Open House presentation at Headlands Center for the Arts, Marin County, California, July 17
- “What We’re Rolling around in *The Bed* with: James Broughton and the History of Queer Avant-Garde Cinema in the San Francisco Bay Area.” Bryn Mawr College, March 14
- “Gay-Liberal Media Activism *In the Best Interests of the Children* (1977).” “A Lesbian Education” panel. Society for Cinema and Media Studies Conference, Atlanta, March 30–April 3 (panel co-organizer and co-chair)
- 2015 “The Pornographic Imaginary of James Broughton.” Richard Dyer, respondent. Society for Cinema and Media Studies Conference, Montreal, March 25–29
- 2014 Artist talk, *Reframing Agnes* event, Gray Center for Arts and Inquiry, University of Chicago, May 10
- Artist talk, *Strange Bedfellows* exhibition, Handwerker Gallery, Ithaca College, April 1
- “One-Way Mirrors: Gay Auto/Ethnography in the 1970s.” Society for Cinema and Media Studies Conference, Seattle, March 19–23
- 2013 “Community in the Margins: On the Specificity of Queer Film Practices in the San Francisco Bay Area.” UC Santa Cruz, May 13
- “Chain of Fires: The Living Present of the Recent Queer Past.” “Animating Intersectionality” panel. Mel Chen, respondent. UC Berkeley, April 26
- “The Life and Times of Tede Matthews: Poet and Revolutionary.” GLBT History Museum, San Francisco, April 4
- 2012 “*Word Is Out* and the Gay Liberal Turn”
- Georgetown University, April 26
- Swarthmore College, April 24
- City University of New York, Center for Lesbian and Gay Studies, April 23
- Concordia University, April 22
- University of California, Santa Cruz, January 26
- “*Word Is Out: A Queer Film Classic*.” San Francisco Public Library, January 10

- 2011 “Anita Bryant and the Late-1970s Panic Over Child Sexual Endangerment.”
American Studies Association Conference, Baltimore, October 2011
“‘Amiga Loves Barbara’: Software Meets Cinema in Barbara Hammer’s *No No Nooky TV* (1987).” “Cinema and Software Studies” panel. Laura U. Marks, respondent.
Society for Cinema and Media Studies Conference, New Orleans, March 2011
(panel organizer and chair)
“The Embrace of Tolerance in Gay and Lesbian Cinema of the Late 1970s.” Modern
Language Association Conference, Los Angeles, January 2011
- 2010 “Gay Activist Filmmaking in Resistance to the Late-1970s Moral Panic around
Child Sexuality.” Age of Sex conference, Monash University, Prato, Italy, May
2010 (awarded a scholarship to attend from the conference organizers)
“Sexual Libertarianism as a Bulwark against the Gay Liberal Turn of the Late 1970s:
Rosa von Praunheim’s *Army of Lovers, or Revolt of the Perverts* (1979).” Society
for Cinema and Media Studies Conference, Los Angeles, March 2010
- 2009 “Realizing Gay Liberalism: *Word is Out: Stories of Some of Our Lives* (1977).”
Visible Evidence XVI, University of Southern California, L.A., Aug. 2009
- 2008 “Revisions of Orientalism: Téo Hernandez’s *Salomé* and the Politics of Super
8.” Society for Cinema and Media Studies Conference, Philadelphia, March 2008
- 2007 “Current Dilemmas in the Preservation and Programming of Queer Works on
Super 8.” Image + Nation 20: An International Workshop on the Queer Film and
Video Festival Movement, Concordia University, Montreal, November 2007
“‘Merely Performative’: Historicizing and Materializing Gay and Lesbian Performative
Documentary of the 1970s.” Queer Screens conference, University of Glasgow,
Scotland, July 2007
- 2005 “*Word is Out* and Anita Bryant: The Formation of American Gay and Lesbian
Nationalism(s) Within and Against the Rise of the Right in the Late 1970s.”
IASSCS Sexual Rights and Moral Panics conference, San Francisco, June 2005

VIDEO

Falling in Love...with Chris and Greg (2008–13)

(ongoing video series made in collaboration with Chris Vargas)

www.fallinginlovewithchrisandgreg.com

“O Canada!” (2008, 17 min., color, DV)

“A Special Election PSA” (2008, 3 min., color, DV)

“Road Trip! TV Special” (2008, 22 min., color, DV)

“Hair Breakdown Special!” (2009, 4 min., color, DV)

“Food!” (2010, 26 min., color, DV)

“Oh La La! Paris Special” (2010, 10 min., color, DV)

“Work of Art! Reality TV Special” (2012, 14 min., color, DV)

“A Special Holiday Message from Chris and Greg” (2012, 6 min., color, DV)

“Cheesecake and Memories” (2013, 20 min., color, DV)

Screenings of *Falling in Love...with Chris and Greg* (selected):

Tate Modern (London), Ann Arbor Film Festival, Anthology Film Archives (New York), LA
Film Forum, BFI London Lesbian and Gay Film Festival, MIX México, Hamburg International
Lesbian and Gay Film Festival, Yerba Buena Center for the Arts (San Francisco), SF
Camerawork, Krowwork Gallery (Oakland), Frameline San Francisco International LGBT
Film Festival, Outfest Los Angeles Gay & Lesbian Film Festival (Platinum Series), MIX NYC:
New York Lesbian and Gay Experimental Film/Video Festival, Boston LGBT Film Festival,
LA Transgender Film Festival. Forthcoming screenings in 2015 at the Los Angeles Film
Forum and the Northwest Film Forum (Seattle).

The final episode, “Cheesecake and Memories,” toured as part of the *Strange Bedfellows* exhibition: Root Division Gallery, San Francisco (June 2013), Samek Gallery at Bucknell University (Sept.–Dec. 2013), College Art Association in Chicago (February 2014), and the Handwerker Gallery at Ithaca College (March–April 2014).

Valencia (2013, 6 min., color, DV; made with Chris Vargas as chapter 20 of omnibus movie based on Michelle Tea’s 2000 novel)

Screenings of *Valencia* (selected):

Frameline San Francisco International LGBT Film Festival 37, Outfest Los Angeles Gay & Lesbian Film Festival, Vancouver Queer Film Festival, Seattle Lesbian and Gay Film Festival, POLARI23-AUSTIN, Milwaukee LGBT Film/Video Festival, North Carolina Gay and Lesbian Film Festival, Charm City LGBT Film Festival (Baltimore), MIX NYC, Outview Queer Film Festival (Athens, Greece), Brazilian 2013 Rio Gay Film Festival, London Lesbian and Gay Film Festival, Roze Filmdagen: the 17th Amsterdam Gay & Lesbian Film Festival, Festival Asterisco (Buenos Aires)

Other creative projects:

Sarah, Sept. 2009 (2014, 4 min. color, DV; short video contribution to Gary Gregerson’s omnibus movie *nanobites*)

Untitled performance (made in 2012 with Chris Vargas and performed on camera for Russell Sheaffer’s 2014 film *Masculinity/Femininity*)

AWARDS, DISTINCTIONS, AND HONORS

2016 Writer in Residence, Headlands Center for the Arts
 2015 Diversity and Social Justice Grant, Western Washington University
 2014 Golden Reel Jury Award for Best Narrative Feature for *Valencia* at Reeling 31: Chicago LGBT International Film Festival
 2013 Major Grant from the Colgate Arts Council and Dean of the College to organize spring 2014 “Queer Performances” Series
 2013 Jury Award for Best Experimental Feature for *Valencia* at POLARI26-AUSTIN
 2012 Screening of *Falling in Love* at the Tate Modern
 2011 3rd Annual RADAR Lab, Writers Retreat, Akumal, Mexico
 2011 Golden Snail Artists Residency, Brookings, Oregon
 2010 Professional Development Grant, University of California, Santa Cruz
 2010 Eisner Prize for Film and Video (Honorable Mention), UC Berkeley
 2009 Dissertation Fellowship, UCSC
 2008 Best Episodic Work, *There is Always a Machine Between Us*, SF Camerawork
 2007 Doctoral Sabbatical Fellowship, UCSC
 2006 Qualifying Exam Fellowship, UCSC
 2002-03 Dean’s Fellowship, UCSC
 1995-96 Regents’ Fellowship, UC Berkeley

PROGRAMMING AND CURATORIAL

2015– Programmer, “Queens’ Vernacular,” monthly queer film series, Pickford Film Center, Bellingham, WA (with Chris Vargas)
 2011–13 Independent Programmer, “Queer Are You Going, Queer Have You Been” San Francisco Bay Area, ongoing—funded by RADAR Productions, Sisters of Perpetual Indulgence, the Rainbow Cooperative, and the Queer Cultural Center
 2009–13 Screening Committee, Frameline: The San Francisco International LGBT Film Festival
 2009 Independent Programmer, “Queer Puberty,” Homo-a-Go-Go: Queer Music,

- Film, Art, Performance and Activism Festival, San Francisco (programmed with Jen Smith and Chris Vargas)
- 2008 Independent Programmer, “Give to Me Your Pleather, Take from Me My Lace,” MIX 21: 2008 New York Queer Experimental Film Festival (programmed with Nguyen Tan Hoang and Jen Smith)
- 2007 Independent Programmer, Image + Nation 20: Montréal International LGBT Film Festival, November 2007—programmed and presented the French experimental film *Salomé* (Téo Hernandez, 1976)
- 2004 West Coast Curator, “Body Commodities/Queer Packaging,” WORKS Gallery, San Jose

TEACHING

Assistant Professor, English and Film Studies, Western Washington University, 2014–

ENG 364: Introduction to Film Studies

ENG 365: American Cinema since 1960

ENG 365: LGBTQ Cinema

ENG 334: Transgender Film and Media Studies (also as HNRS 356 honors seminar)

ENG 464: Documentary

ENG 464: The Western

ENG 466: Screenwriting

ENG 580: Film and Media Theory (graduate seminar)

ENG 580: Queer Film and Media Studies (graduate seminar)

Visiting Assistant Professor, Film and Media Studies, Colgate University, 2013–14

Introduction to Film and Media Studies

Documentary Film and Video

LGBTQ Cinema

The Western

Visiting Faculty, History and Theory of Contemporary Art, San Francisco Art Institute, 2012–13

Queer Visual Politics

Medium Specificity & Experimental Cinema (graduate seminar)

Lecturer, Film and Digital Media, UC Santa Cruz, 2009–13

Introduction to Film Studies

American Cinema, 1960 to the Present

Documentary Film and Video

Experimental Film and Video

Queer Film and Video

Film Authors: Chantal Akerman

Film Genres: “Genre Trouble”

Moral Panic Media

Media and Democracy

Teaching Fellow, History of Consciousness Department, UCSC, 2006–2007

Introduction to Queer Theory

DEPARTMENTAL / UNIVERSITY SERVICE

2015- Film Studies Minor Adviser, Western Washington University

Chair’s Advisory Committee, English Department, WWU

2014–15 Graduate Committee, English Department, WWU

2013–14 Organizer of spring 2014 “Queer Performances” Series, featuring Therese Quinn,

- Nao Bustamante, Tara Mateik, Chris Vargas, Sister Spit, and Barbara Hammer,
Colgate University
- 2010–11 Introduction to the Major Curriculum Committee, Honors and Scholarship
Committee, and Student Film Festival Selection Committee, Film and Digital Media
Department, University of California, Santa Cruz
- 2009–10 Faculty adviser for *Eyecandy*, UCSC student film journal
Organizer, including all fundraising, of campus visits by queer filmmakers Cary
Cronenwett, Barbara Hammer, and H.P. Mendoza, UCSC
- 2009 Organizing Committee, Angela Davis: Legacies in the Making conference, UCSC
Organizing Committee, Queer Bonds conference, UC Berkeley
- 2004–09 Graduate Student Coordinator, Queer Theory Research Cluster, UCSC

LANGUAGES

French (fluent)

Spanish (strong reading, fair speaking)

PROFESSIONAL MEMBERSHIPS

Society for Cinema and Media Studies (SCMS)